

Bowling Green State University University Learning Outcomes

Outcomes
Critical and Constructive Thinking
Communications
Effective Social Interaction

The University embraces five core values:

- respect for one another
- cooperation
- intellectual and spiritual growth
- creative imaginings
- pride in a job well done.

General Education Learning Outcomes

Mastery	Outcomes
Information Literacy	Identify information needs, access sources of that information, evaluate the information retrieved, and communicate it through appropriate channels.
Communication	<p>Write clearly and cogently in a wide variety of rhetorical modes: expository, analytic, persuasive, and expressive.</p> <p>Speak clearly and effectively in both large and small classes, presenting reports, participating on panels, debating, or articulating judgments and opinions.</p> <p>Read purposefully with speed and comprehension and with skill in interpretation and critical inquiry.</p>
Analysis	<p>Analyze and explain the relevance, validity, significance, and limits of quantitative data.</p> <p>Formulate and explain the purpose or goal of analysis, the frames of reference (disciplinary or interdisciplinary) and the implications of these.</p> <p>Identify and analyze issues and problems in the knowledge area and frame critical questions for problem solving and other types of analysis.</p> <p>Exercise inductive and/or deductive processes of reasoning in the analyses of information.</p>

	Analyze competing evidence-based interpretations with clarity, precision, consistency and fairness.
Integration	<p>Understand and articulate international/multicultural perspectives on issues where pertinent.</p> <p>Construct and present an argument; identify evidence that supports the argument; and reach a conclusion through an appropriate reasoning process.*</p> <p>Identify critical issues and problems under examination in the discipline and formulate and frame these in ways that contribute to their solution.</p> <p>Understand and articulate judgements concerning the values of cultural, humanistic, or artistic texts and demonstrate how personal, cultural, or aesthetic factors shape responses to the work.</p> <p>Articulate an understanding of the similarities and differences between one's own and alternate value systems or cultures.</p> <p>Demonstrate familiarity with the kinds and varieties of evidence in disciplines, how evidence is used and the assumptions on which it rests.</p>